

## CURRICULUM VITAE



### SHONA McCULLAGH

MNZM, Dip.Dance, NZ Arts Foundation Laureate, Senior Choreographic Fellowship

**Director/Choreographer/Filmmaker**

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**Kingsland**

**New Zealand**

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#### AWARDS AND HONOURS

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- Winner, American Dance on Camera Festival, Jan 2007 – for short film “break”
- Winner, People’s Choice, Reeldance Awards 2006 – for short film “break”
- Senior Choreographic Fellowship, Creative New Zealand, 2003-4
- **Arts Laureate** 2002, Arts Foundation of New Zealand
- First Prize Reeldance Awards 2002 – *for short film “fly”*
- People’s Choice Reeldance Awards 2002 – *for short film “fly”*
- Second Prize, Festival der Nationen, Austria 2002 *for short film “fly”*
- **VideoDancePrize 2000/2001** – SK Cultural Foundation/Interartes GmbH(Essen)/Choreographic Centre NRW(Essen)
- **Member of the New Zealand Order of Merit** 2000
- **New Zealander of the Year, 100 New Zealanders Who Made A Difference** North & South Magazine 1999
- **First Prize for Experimental Film**, (Hurtle) Golden Orange Film Festival, Anatolia, Turkey, 1999
- **Paula Citron Award for Choreography for Camera**, (Hurtle)Moving Pictures Dance Film & Video Festival, Ontario, Canada, October 1998
- **Special Mention for Originality**, (Hurtle) Festival Cinema Tout Ecran, Geneva, Switzerland, 1999
- **Best of The Fest Selection** (Hurtle) Edinburgh Film Festival 1999
- **Metro Magazine, Best Dancer** 1988
- **New Zealand School of Dance, Best All Round Dancer ; Choreographic Award** 1983

## CHOREOGRAPHIC COMMISSIONS / GRANTS

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**The New Zealand Dance Company**, *Couple*, 2011

**Taupo Festival**, *Underland Domain*, 2010, interactive installation

**Southern Lights Dance Company**, *Tethered*, 2009

**Unitec**, *Those Who Are Left*, 2008, remounted 2009, 2010

**Nelson Arts Festival**, *Beacon*, 2008, interactive installation

**The Human Garden**, *mondo nuovo*, 2007

**New Zealand School of Dance**, *absolution*, 2006

**Royal New Zealand Ballet Company**, *Verge*, 2005

*Creative New Zealand's Senior Choreographic Fellowship*, 2004

**International Ballet Academy**, *we are young*, 2003

**New Zealand School of Dance**, *Shodding*, 2002

**Screendance Research Project**, 2002

**The Human Garden**, *Mad Angels*, national tour 1999

**Footnote Dance Company**, *pheromone*, composer David Long, 1999

**Royal New Zealand Ballet Company**, *Smashing Sweet Vixen*, commission for 1998 programme, composer Gareth Farr

**New Zealand International Festival of the Arts**, *Quick*, premiered at 1998 International Festival of the Arts, toured to Auckland

**Tradenz**, Santiago, Chile *Human Garden* tour 1997

**Footnote Dance Company**, *The Pork the Pelt the Princess*, 1996

**The Human Garden**, *Mad Angels*, Watershed Next Wave Dance Festival, 1995

**The Human Garden**, *The human garden*, collaboration with Artus (Budapest), International Festival of the Arts Fringe Festival, Watershed Theatre, 1994

**Footnote Dance Company**, *Mary Mary*, national tours, 1993

**Douglas Wright Dance Company**, *Dancing Ground*, 1992

**Royal New Zealand Ballet Company**, *Artemis*, 1991

**Blossom Tours**, *Flare Up - A Floral Explosion*, full length collaboration with Six Volts, Peta Rutter and dancers, 1990

**Merchants of Venus**, Lacrimae 1990  
Masterpiece of Nature 1991  
**Limbs Dance Company**, Drum Sing 1986  
Helga und Heinz 1987  
Swing 1886

## CHOREOGRAPHY FOR PROFESSIONAL THEATRE

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**Auckland Theatre Company**, *Cabaret*, dir. Michael Hurst 2010  
**Auckland Theatre Company**, *Sweet Charity*, dir. Colin McColl 2006  
**Auckland Theatre Company**, *Equus*, dir. Colin McColl 2005  
**New Zealand Actor's Company**, *A Way of Life*, dir. Simon Bennet 2001  
**New Zealand Actor's Company**, *Midsummer Night's Dream*, dir. Simon Bennett 2000  
**Watershed Theatre**, *Assassins*, Sondheim musical, dir. Simon Bennett 1996  
**Watershed Theatre**, *Braindead*, NZ musical, dir. Michael Hurst 1995  
**Watershed Theatre**, *Into The Woods*, Sondheim musical, dir. Simon Bennett 1994  
**Nightsong Productions**, *The Bed Show* dirs. Peta Rutter, Carl Bland 1993  
**Downstage Theatre**, *Lysistrata* dir. Michael Hurst 1992

## OTHER CHOREOGRAPHY/CREATIVE CONCEPTS/ARTISTIC DIRECTION (selection)

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**Rugby World Cup Opening Ceremony, 2011**, creative contributor, Head Choreographer  
**Steinlager Rugby Awards, 2011, 2010, 2009**, concept, artistic direction  
**Westpac Xmas Events, 2010**, artistic direction , Auckland, Wellington, Christchurch  
**Harcourts Conference Opening Launch, 2010**, concept and choreography, Chch & Gold Coast  
**Price Waterhouse Coopers Moet Fashion Week Opening, 2010** concept and choreography  
**Fame the movie premiere, 2009**, concept, artistic direction  
**Mercedes Benz Launch, 2009**, concept  
**Louis Vuitton Awards Ceremony, Feb 2009**, concept and choreography  
**Moet Bar opening. Fashion Week 2008**, concept and choreography  
**Schwarzkopf Professional Hair Awards 2008**, opening concept and choreography

**Bell Gully Christmas Event 2007**, direction and choreography

**Schwarzkopf Professional Hair Awards 2006**, concept, direction and choreography

**NBR NZ Opera Bollywood Fundraiser 2005**, choreography for aerial act

**Bayley's Team New Zealand Charity Auction 2002**, direction and choreography

**Franklins product launch**, The Home Show 2001

**MAC Store Launch** The Chancery 2001

**Axis Awards** Civic Theatre 2000

**Carter Holt Harvey** Centennial event 2000

**UNITEC Bachelor of Performing and Screen Arts** *Dulcie Flies* 1998

**Calvin Klein Fall Preview fashion launch**, Artspace, November 1998

**Roche Xenical Product Launch**, 5 centre tour, 1998

**DFS Galleria Opening**, Dec 1997

## DIRECTING

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2008 **Slow Slow**, music video, Polydor France  
2007 **Mondo Nuovo**, short film, dir.choreographer  
2006 **I will not let you down**, music video for Don McGlashan  
2005 **The Nutcracker**, TVNZ Christmas Special, co-director  
2004 **Break**, Human Garden Productions/Rogue Productions  
2001 **fly**, Human Garden Productions/Slater Films  
1998 **Hurtle**, Human Garden Productions/Slater Films

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## PROFESSIONAL AFFILIATIONS

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NZ Screen Director's Guild  
NZ Actors Agents Association  
WIFT (Women in Film & Television)  
DANZ  
Moving Image Centre

## QUOTES

### **The Sunday Leader, Sri Lanka**

*"...a superbly choreographed pageant portrayed the spirit of rugby and the Rugby World Cup – past, present and future..."*

### **Reuters Newswire, Global**

*"The curtain rose at the rugby World Cup on Friday with a visually stunning opening ceremony watched by an estimated worldwide audience of one billion people..."*

### **BBC News, UK**

*"Auckland was awash with the colours of every participating nation and the opening ceremony was impressive..."*

*"The Rugby World Cup has begun in New Zealand with a spectacular opening ceremony..."*

### **The Guardian, UK**

*"Spectacular Opening Ceremony ticks all the boxes. Thematic mix of Maori tradition and rugby heritage kicks off the World Cup in mesmerising fashion in Eden Park..."*

### **The New Zealand Herald, New Zealand**

*"World Cup Ceremony a winner with the world..."*

### **The National Post, Canada**

*"More than 60,000 fans at Eden Park then greeted the worldwide television audience with a glittering sea of mobile phones and cameras as a solo voice sang a haunting karanga, or welcome, in the darkness. The spectacular opening ceremony only served to add to the party atmosphere..."*

### **Sydney Morning Herald, Australia**

*"A stunning World Cup Opening Ceremony...a celebration of everything New Zealand including hammerhead sharks, hakas and the appearance of Jonah Lomu as part of an elaborate rugby theatrical act..."*

### **Oman Observer, Oman**

*"Dazzling show marks opening of Rugby World Cup..."*

**The Independent, UK**

*The Opening Ceremony "...was a brilliant, evocative image of New Zealand's many attractions and it offered variety in abundance. It made you think about this little country hidden away down at the bottom of the world and its great natural beauty and myriad attractions..."*

**The Daily Mail, UK**

*"A joyous opening ceremony featuring hundreds of dancers and singers as well as a reported three tonnes of pyrotechnics helped mark the start of the country's biggest ever sporting event..."*

**Rotorua Daily Post, New Zealand**

*"Last night's opening ceremony of the Rugby World Cup was something the whole of New Zealand could be proud of and it showed off the best our country has to offer..."*

**AAP, Australia**

*"Spectacular ... The Opening Ceremony was a thrilling display..."*

**LA Times, USA**

*"...a visually stunning opening ceremony watched by an estimated worldwide audience of one billion people..."*

**The Independent, Ireland**

*"...a dazzling display..."*

**Eye Witness News, South Africa**

*"Millions of people around the world on Friday watched day one of the Rugby World Cup with a spectacular opening ceremony..."*